



ONE BOOK
ONE MINNESOTA

m DEPARTMENT
OF EDUCATION

Complementary Books for Children and Young Adults for display with One Book | One Minnesota selection *The Plague of Doves*.

Picture Books

***Bowwow Powwow* by Brenda Child, illustrations by Jonathan Thunder (MNHS Press)**

Windy Girl gathers stories of long-ago traditions from Uncle, about dances, sharing and gratitude. Windy can tell stories herself—about her dog, Itchy Boy, and the way he dances for a treat and how he wriggles with joy.

***Johnny Pheasant* by Cheryl Minnema, illustrations by Julie Flett (U of MN Press)**

Johnny and Grandma are in for a surprise when Grandma agrees to bring home a sleeping pheasant. Readers will delight at this lesson about patience and kindness and respect for nature, imparted by Grandma's gentle humor.

***Our Journey* by Liz Jaakola, illustrations by Karen Savage-Blue (Fond du Lac Head Start)**

This beautifully illustrated book portrays traditional Ojibwe culture, taking the reader on a journey. Our Journey shows respect and reverence for nature by saying hello (aaniin) and thanks (miigwech) to the four directions.

***The Forever Sky* by Thomas Peacock, illustrations by Annette S. Lee (MNHS Press)**

Brothers look to the stars and spin stories, some inspired by Uncle, some of their own making. The best one involves their grandmother and her place in the forever sky.

***We Are Water Protectors* by Carole Lindstrom, illustrations by Michaela Goade (Roaring Brook Press)**

When a black snake threatens to destroy the Earth and poison her people's water, one young water protector takes a stand to defend Earth's most sacred resource.

Middle Grade

***Birchbark House* by Louise Erdrich (Hyperion Books)**

Omakayas and her family live on the Island of the Golden-Breasted Woodpecker. Although settlers encroach on their land, life continues much as it always has. The rhythms of their life are shattered when a visitor comes to their lodge, bringing an invisible enemy that will lead Omakayas to her calling.

***Apple in the Middle* by Dawn Quigley (NDSU Press)**

Apple Starkington turned her back on her Ojibwe heritage when she was called a racial slur for someone of white and Native descent. In the middle of two cultures, Apple meets her Native relatives, shatters stereotypes, and learns to find her place in a world divided by color.

***ThankU: Poems of Gratitude* edited by Miranda Paul, illustrations by Marlena Myles (Millbrook Press)**

This anthology brings together a diverse group of poets who express gratitude for everything from a puppy to hot cocoa to the sky itself. Each writer uses a different poetic form, including a sonnet, a pantoum, a sijo, and more.

***The Creator's Game* by Art Coulson, illustrations by Robert Desjarlait (MNHS Press)**

Travis Skinaway plays lacrosse but doesn't know much about it except that it is a gift from the Creator. Travis struggles with the athletic aspects of the game and is about ready to give up. After his grandfather visits him in a dream, Travis learns more about the spiritual aspects of lacrosse and decides to keep with it.

***Anooj Inaajimod* edited by Anton Treuer & Michael Sullivan Sr., illustrations by Johnathan Thunder (MNHS Press)**

In this anthology of twenty-three original stories, people get into and out of trouble, make and solve problems, and have funny, surprising adventures. Tellings range from hilarious personal reminiscences to legendary exploits.

Teen/Young Adult

***An Indigenous Peoples' History of the United States for Young People* by Roxanne Dunbar Ortiz, adapted by Jean Mendoza & Debbie Reese (Beacon Press)**

Going beyond the story of America as a country "discovered" by a few brave men, this book reveals how settler colonialism and policies of American Indian genocide formed our national identity.

***#NotYourPrincess: Voices of Native American Women* edited by Lisa Charleyboy & Mary Beth Leatherdale (Annick Press)**

This collection of poems, essays, interviews, and art combines to express the experiences of Native women. Stories of abuse and stereotyping are countered by women making themselves heard and demanding change.

***The Marrow Thieves* by Cherie Dimaline (Cormorant Books)**

This young adult novel imagines a dystopian future where global warming has ravaged the earth and most people's ability to dream. Indigenous people can still dream and are hunted for their marrow. Frenchie, a Métis teen on the run, must create an ad hoc family and fight to preserve his people.

***Trickster* by Matt Dembicki (Fulcrum Publishing)**

More than 20 Native American tales, each written by a different Native American storyteller and illustrator, are adapted into comic form. Ranging from serious to funny, these tales bring tricksters back into popular culture.

***All Our Relations* by Winona LaDuke (Haymarket Books)**

This in-depth account of Native struggles against environmental and cultural degradation features chapters on the Seminoles, the Anishinaabeg, the Innu, the Northern Cheyenne, the Mohawks, and more. Filled with inspiring testimonies of struggles for survival, this volume speaks forcefully for self-determination and community.

***Akawe Niwii-tibaajim* edited by Anton Treuer & Michael Sullivan, Sr., illustrations by Steve Premo (MNHS Press)**

In eighty brief original reminiscences and cultural stories, elders of the Mille Lacs Band of Ojibwe transmit a storehouse of experience and memories, wisdom and foolishness, and complex identity.

Find more resources [here](#).